



18 - 20 July 2025

Bamberg zaubert has been a meeting place for street artists since 1999: Magicians and jugglers, clowns and acrobats, stilt walkers and mimes, fire dancers and comedians from all over the world turn Bamberg into a stronghold of magic on the third weekend in July.

Over the years, Bamberg zaubert has developed into one of the largest and most successful street art festivals in the whole of Europe, attracting over 200,000 visitors every year over three days of events.

Bamberg zaubert is based on the hat money model. The participating artists ask for donations instead of receiving a fixed fee. The organiser provides them with accommodation including breakfast and parking at the hotel, catering during the festival and a contribution towards travel costs.

The prerequisite for participation in Bamberg zaubert is application via the online form within the application period from 15 September 2024 to 15 January 2024.

The festival itself will take place next year from 18 - 20 July. In the list below you will find all the information about the application, the performance modalities and the conditions of participation.

## - Application -

The application phase starts on 15 September 2024 and ends on 15 January 2025. Applications are only possible online via the application form. Feedback in the form of an acceptance or rejection will be sent by email by 01 March 2025.

Every year we receive around 500 applications from street artists from all over the world. Half of those we invite are artists who already know the festival and have performed in Bamberg, the other half are new artists who are performing in Bamberg for the first time. As the number of applications from talented artists is significantly higher than the possible number of participants, it is unfortunately not possible to consider all applications.

# - Conditions of Participation -

## 1. Conditions of Performance

During the festival, each artist/group of artists has the opportunity to perform several times a day in Bamberg's city centre. The artists will perform at different performance spaces, with two to three performances daily. The performances always start on the hour during the festival. A slot of one hour (60 minutes - including set-up and dismantling) is available for each performance. Set-up, show, hat money and dismantling must take place during this time to ensure that the festival remains fair for all participants.

The performance areas as well as the respective performance times shall be specified by the organiser. The organiser shall ensure that all requirements of the artists/group necessary for the performance are taken into account as good as possible.

Separate framework conditions apply to artists with special performances. Artists who require special requirements for their performance are urgently requested to inform the organiser in advance so that these requirements can be met. Artists/groups using fire are only allowed to perform in certain places for official reasons. The use of fire must be mentioned in the application.

## 2. Performance Times and Venues

friday, the 18th of July 2025	saturday, the 19th of July 2025	sunday, the 20th of July 2025
06.00 pm – 12.00 am	11.00 am – 12.00 am	12.00 am – 10.30 pm

In the city centre there are about 12 performance venues in the pedestrian zone, in front of buildings and on squares, as well as a small stage at the Gabelmann and the main stage on Maximiliansplatz. There will also be seating available for the audience at some of the performance venues. There are no alternative venues in case of bad weather.

Upon arrival at the hotel, each artist will receive their personal performance schedule. Each artist must adhere to the performance times and performance areas specified by the organiser. This is the only way to ensure a fair and smooth running of the festival.

### Timetable:

Arrival with set-up: 10 minutes

Show: 30 minutes

Dismantling and collection of hat money: 10 minutes

Idle time: 10 minutes should always remain free

## 3. Additional Performances

There are additional performance opportunities within the framework of an artist sponsorship. Here, we connect artists with cooperation partners who would like to book an artist for their business, company, event, etc. This runs within the framework of the Bamberg zaubert festival and can be seen

as a normal performance venue. Since we cannot foresee how many people will be there, we give the artists a minimum of €50 performance fee in addition.

All participating artists will receive the relevant information with the invitation to the festival and at the artists' meeting (see point 8).

#### **4. Technical Equipment**

In principle, no technical equipment will be provided by the organiser. Lighting and sound equipment always available only on the main stage at Maximiliansplatz and on the Gabelmann stage.

It must also be clarified in advance whether electricity is needed for the performance, otherwise electricity is not surely given. However, electricity is available at all times in the artists' lounges.

Special conditions apply to additional performances within the framework of an artist sponsorship. In this case, the organiser will find out in advance to what extent electricity and technology are available.

Please note: Sound reinforcement may only be used in the immediate audience area in order not to disturb the artists' performances at the neighbouring performance venue.

#### **5. Accommodation, Catering & Shuttle**

For the duration of the festival (Friday to Sunday), the artists will be accommodated in a hotel in Bamberg. The costs of 3 nights (Friday to Monday) will be covered by the organiser. Additional costs will be borne by the artists themselves. Breakfast and a parking space at the hotel are included. Full cost coverage is only guaranteed for participation from Friday to Sunday. No accommodation costs can be covered for accompanying persons.

The catering includes breakfast in hotel and a buffet with international dishes (vegetarian and vegan as well) at Maximiliansplatz town hall, where free of charge food and drinks are available for the whole duration of the festival.

The hotel is the first point of contact for all artists upon arrival in Bamberg, where they will receive a folder with further information about the festival as well as their performance schedule.

In order to comfortably get from the hotel to the city centre with all the props, a magic shuttle can be used. This runs twice a day: once before the performances from the hotel to the town hall and once in the evening after the performances from the town hall back to the hotel. Alternatively, the walk would only take 15 minutes.

#### **6. Hat Money**

Bamberg zaubert is based on the hat money model. The artist retains the full amount of performance income. Coins can be exchanged at the surrounding food trucks on Maximiliansplatz.

## **7. Cost Contribution**

The organiser will contribute to the direct travel costs to and from Bamberg. The decisive factor for this is the indication of the artist's/group's place of departure. The contribution is a flat rate of 0.50 EUR per kilometre. However, the maximum amount is limited to 300.00 EUR per artist group.

The cost contribution applies per artist group and will be paid on the last day of the festival (Sunday). The costs for taxi and bus as well as parking fees outside the hotel will not be covered by the organiser.

## **8. Festival Headquarters, Info Point & Artists Meeting**

The next point of contact after arriving at the hotel is the festival headquarters - Neues Rathaus in Bamberg. There are storage facilities for all props, a lounge with non-alcoholic drinks and an international buffet, as well as toilets.

The Info-Point is also located here. The team from Stadtmarketing Bamberg is available at the Info-Point at all times to answer questions and provide suggestions.

On the first day of the festival (Friday) there will be an artists' meeting at 5 pm in the new town hall on Maximiliansplatz. The participation of all artists/ groups is mandatory. Here the most important information will be discussed and open questions clarified.

Address: Neues Rathaus, Maximiliansplatz 3, 96047 Bamberg

## **9. Etiquette**

Respectful behaviour towards other participants, the city marketing team, the security officers and the guests is requested. The instructions of the security officers as well as the city marketing team must be followed. We do not tolerate any violence towards others and in case of any rule violation, we reserve the right to take appropriate actions up to withholding reimbursement of travel expenses, exclude the concerned persons from the festival and to involve the municipal authorities

## **10. Identification Requirements**

Upon conclusion of the contract, we require a copy or photo of a valid official identification document of each participating artist.

## **11. Official Approvals**

These will be obtained by the organiser.

## 12. How to Get There

### Airport:

The nearest airport is Nuremberg (NUE), from which Bamberg is very easy to reach via S-Bahn and regional train.

For intercontinental travel, Frankfurt (FRA) is often chosen (not Frankfurt-Hahn!). Here, an ICE train runs from the airport to Würzburg main station, where you then change to a regional express that goes directly to Bamberg.

### Train/ Airport Transfer:

The Bamberg train station is only a 5-minute walk from the hotel. The city centre or the meeting point in the New Town Hall is also only a 15-minute walk from the station or hotel.

### Car:

From Nuremberg - take the A3 towards Würzburg/Frankfurt, then the A73 towards Suhl/ Bamberg/ Schweinfurt/ Erlangen, exit Bamberg-Süd-Zentrum and take the B22.

From Frankfurt - on the A3 towards Würzburg, follow the B19, then towards Kassel/ Schweinfurt/ A7, at the motorway junction follow signs for the A70 towards Bamberg/ Schweinfurt/ Werneck/ Erfurt, exit towards Hallstadt/ Bamberg-Nord/ Dörfleins.

Bamberg September 02, 2024

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